

Biography Michiel ten Horn

Michiel ten Horn (1983) is a Dutch director and screenwriter. In 2007 he graduated from the Utrecht School of the Arts where he studied Animation. As a student he already focussed on live-action, but his animation background stayed active, in his storytelling and use of form.

After his succesful debut movie *THE DEFLOWERING OF EVA VAN END*, had its world premiere at the Toronto Internationaal Film Festival in Canada (TIFF) in 2012, the prestigious American film magazine *Variety* listed him as one of 'Ten European directors to watch'. Which set him and his film in the spotlight, the film has been well received abroad and has been sold to 23 countries including the United States of America. *THE DEFLOWERING OF EVA VAN END* is a tragicomedy about the Van End family who, after the arrival of an impossibly perfect German exchange student, can no longer imagine how they ever managed to live with their imperfect selves.

Its an ongoing succes, during the Netherlands Film Festival the film gets five Golden Calf nominations for Best Actress, Beste Supporting Actress, Best Music, Film Poster Award and the Dutch Film Critics Award.

After *THE DEFLOWERING OF EVA VAN END* Michiel directs his third short film *FINGERS*, about a math teacher who believes he sees a girl getting fingered by a boy in the classroom, he gets totally confused about what happens sexually amongst the youth. *FINGERS* was nominated for Best short film during the Netherlands Film Festival in 2013. The film was selected for several international film festivals including Palm Springs International Film Festival. His first two shorts are *ARIE* (screenplay and director), Golden Calf nomination for Best short film, and *CARESSE* (screenplay).

In 2014 his second feature film *HOW TO AVOID EVERYTHING* had its world premiere at the Netherlands Film Festival. The film was nominated in six different categories: Best Music, Best Production-design, Best Actor, Best Screenplay, Best Director and Best Film. Eventually the film won three Golden Calfs for Best Actor, Best Screenplay and Best Film.

The film features the thirty-two-year-old waster and eternal student Thijs, who leads a relaxed life until he meets Lisa. Without intending to, Lisa has a profound effect on Thijs, unveiling a deeply ingrained dissatisfaction with his passive behaviour. The film is an original idea from Michiel. The screenplay is a cooperation between Michiel and scriptwriter Anne Barnhoorn, with whom he also worked on THE DEFLOWERING OF EVA VAN END.

Michiel is currently working on four new projects, including one episode of GODFORSAKEN! and two new feature films.