

## **Biography Carice van Houten**

When she was five, her father - a writer, musicologist and expert in silent cinema - took Carice van Houten (1976) to a screening of Abel Gance's epic NAPOLEON which highly fascinated her. Ever since she has been a great admirer of silent cinema – from Chaplin and Laurel & Hardy to Garbo and Battleship Potemkin. Carice convincingly demonstrated her acting talents in high school, in the early 90's. She graduated in 2000 from the Academy of Fine Arts in Amsterdam, where she was awarded the Pisuise Prize for most promising graduation student.

She went on to star in over 25 films, winning many awards, including Best Actress at Tribeca Film Festival for her role in BLACK BUTTERFLIES in 2011, five Dutch Golden Calves for Best Actress and was voted 'Best Dutch Actress of All Time' by the Dutch audience. Her stunning performance in Paul Verhoeven's war epic BLACK BOOK marked the beginning of Carice's international breakthrough, followed up by a star turn opposite Tom Cruise in VALKYRIE. She worked with Leonardo DiCaprio, Benedict Cumberbatch, Jude Law, Clive Owen and Aaron Eckhart in films to follow.

In the summer of 2011 Carice joined the cast of HBO's hit series GAME OF THRONES as the red priestess Melisandre, a seductive woman with prophetic powers. The series seventh season will begin airing on July 2017.

In October 2012 Carice released her first solo album SEE YOU ON THE ICE. Most songs on the album are (co-) written by Carice herself. Besides Antony Hegarty (Anthony & The Johnsons) with whom she performs a duet on Particle Of Light, several well known and respected musicians (Steve Shelley, Ken Stringfellow, Howe Gelb and Marc Ribot) contributed to this album which shows that Carice, besides being a talented actress, is also an impressive musician who's very passionate about her "first love": music.

Most recent are Jason Blum's INCARNATE, opposite Aaron Eckhart, the highly anticipated Jesse Owen's biopic RACE, opposite Jeremy Irons, in which Carice plays the role of Leni Riefenstahl, and Martin Koolhoven's BRIMSTONE, with Guy Pearce and Kit Harrington.

### **IN PRODUCTION**

GAME OF THRONES S07

### **SELECTIVE FILMOGRAPHY**

BRIMSTONE (2017)

RACE (2016)

THE FIFTH ESTATE (2013)

GAME OF THRONES S02, 03, 04, 05 & 06 (2012 - )

JACKIE (2012)

INTRUDERS (2012)  
BLACK BUTTERFLIES (2011) - *Best Actress at Tribeca Film Festival & Netherlands Film Festival*  
BLACK DEATH (2010)  
REPO MEN (2010)  
THE HAPPY HOUSEWIFE (DE GELUKKIGE HUISVROUW) (2010) - *Golden Calf (Best Actress), Rembrandt Award (Best Actress)*  
LOVE LIFE (KOMT EEN VROUW BIJ DE DOKTER) (2009) - *Rembrandt Award (Best Actress)*  
FROM TIME TO TIME (2009)  
VALKYRIE (2008)  
BODY OF LIES (2008) - *scenes didn't make it to final cut*  
DOROTHY MILLS (2008)  
LOVE IS ALL (2007) - *Rembrandt Award (Best Actress)*  
BLACK BOOK (2006) - *Golden Calf (Best Actress), Rembrandt Award (Best Actress)*  
BONKERS (2005)  
LEPEL (2005)  
UNDERCOVER KITTY (2001) - *Golden Calf (Best Actress)*  
SUZY Q (TV, 1999) - *Golden Calf (Best Actress)*

## TRIVIA

Carice van Houten is the Dutch ambassador for WWF since 2009.

## QUOTES

"There are a million colors in this complicated performance. We award this honor for bravery and fragility, and for showing tremendous range and strength throughout." – *Tribeca Film Festival jury on BLACK BUTTERFLIES*

"Carice van Houten ("Black Book," "Valkyrie") in another attention-grabbing perf as the two-timed, terminally ill woman (...) Van Houten often steals the show, delivering some of the pic's best lines with an increasingly biting cynicism." - *Variety on LOVE LIFE*

"Black Butterflies," a 1960s-set drama whose several strong points include the angry intensity of Carice van Houten's fearless perf. (..) As in "Black Book," van Houten never shies away from the excesses and sometimes downright unlikability of her character, investing the role with a ferocious willfulness that often mistakes its object." – *Variety on BLACK BUTTERFLIES*

"Van Houten, only 29, throws herself into the part of a lifetime, with a face that can spin on a dime between fear, defiance, caprice and caring." – *Variety on BLACK BOOK*

“Carice van Houten ("Black Book"), a vibrant actress moviegoers should definitely know more about. Ms. van Houten's spirited performance gives real backbone to the familiar arc of the self-destructive artist pushing against the social constraints of her time (South Africa in the Apartheid clampdown of the 1960s) while engaging in turbulent relationships with difficult lovers and a repressive politico father” – *Wall Street Journal on BLACK BUTTERFLIES*

“Conventional yet captivating thanks in large part to a terrific lead performance from Carice van Houten (*Black Book*), the film should see broad arthouse play after nabbing prizes in Tribeca and Taormina. (..) Van Houten so well embodies the seductive madness of her character that the film remains altogether engrossing.” – *Hollywood Reporter on BLACK BUTTERFLIES*

“The sensational Carice van Houten (..) putting even Scarlett [Johansson] in the shade” – *New York Observer on BLACK BOOK*