

Biography Gaité Jansen

Gaité Jansen (1991) is one of the most promising young Dutch acting talents of her generation. At the age of 16, she was awarded Best Actress Award at the 48 Hour Film Project in Amsterdam for her role in LUWTE. Her performance as a troubled deaf teenager in the acclaimed arthouse film *170Hz* (2011) earned her nominations for Best Actress at the Seattle Film Festival and the Netherlands Film Festival. *SUPERNOVA*, in which she plays the lead role, has been selected for the GENERATIONS competition at Berlinale film festival 2014. Furthermore, she worked with internationally acclaimed theatre director Ivo van Hove at the Amsterdam Theatre Group.

In 2010 Gaité was uniquely accepted by two drama academies in The Netherlands. She chose to attend the Maastricht Theatre Academy, one of the best drama academies in Europe. That same year, she portrayed the Mia Wasikowska character SOPHIE in the Dutch adaptation of the HBO series *IN TREATMENT*.

Gaité landed lead roles in several acclaimed Dutch films as *LOVER OR LOSER*, *COACH*, *DUSK* and *SINGING IN THE DARK*, opposite Carice van Houten (*GAME OF THRONES*). She received critical acclaim for her role in *170Hz*, in which she portrayed a mute teenager and learned sign language for the role.

In 2012 Gaité starred in *TRICKED*, an interactive project by maverick Dutch director Paul Verhoeven (*BLACK BOOK*), which won the International Digital Emmy Award in 2013.

In the 2013 Netherlands Film Festival opener *THE PRICE OF SUGAR*, Gaité plays the spoiled daughter of a plantation owner in 18th century Suriname. It narrates the lives of a rich Jewish family of plantation owners and their slaves and focuses on the lives of Sarith and her personal slave Mini-Mini.

SUPERNOVA, directed by Tamar van den Dop, has been selected for the 64th Berlinale Generation competition. Gaité plays the lead role of MEIS, who lives in the back of beyond and aspires to a grand and stirring life, but all that happens is the passing of the time.

In 2014 Gaité made her stage debut at the prestigious Internationaal Theater Amsterdam (formerly known as Amsterdam Theatre Group), as Ophelia in *HAMLET VS HAMLET*, directed by Guy Cassiers and played in *MEDEA* (dir: Simon Stone) later that year, as well as in the by Ivo van Hove directed plays *AFTER THE REHEARSAL/ PERSONA* and *THE SILENT FORCE*. Gaité performed in many international cities such as Milan, Philadelphia and Wrocław.

In 2015 she played the lead role in the film *GREENLAND*. Leading Dutch newspaper *De Volkskrant* on *GREENLAND*: "While the international film news is dominated by the dull adaptation of *Fifty Shades of Grey*, a Dutch TV movie shows how exciting and thrilling movie sex can actually be. Lust and love are often confused in *Greenland*, a merciless portrait of a relationship." She also plays a role in the feature film *IN MY FATHER'S GARDEN* directed by Ben Sombogaart.

In 2016 Gaité made the leap to the global stage with her role on the third season of BBC's *PEAKY BLINDERS* and she can also be seen in season 4 of *LINE OF DUTY* on BBC 2. Next up she can be seen in the second season of TV series *SUSPECTS*, based on the British series with the same title.

SELECTIVE FILMOGRAPHY

IN MY FATHER'S GARDEN (2016)
GREENLAND (2015)
SUPERNOVA (2014)
THE PRICE OF SUGAR (2013)
TRICKED (2012)
170 HZ (2011)
SONNY BOY (2011)
IN TREATMENT (IN THERAPIE, 2010)
DUSK (SCHEMER, 2010)
LOVER OR LOSER (LOVER OF LOSER, 2009)
HAPPY END (2009)
COACH (2009)