

# ANTOINETTE BEUMER | BIOGRAPHY

Antoinette Beumer (1962) is a Dutch writer and director. Her debut film **THE HAPPY HOUSEWIFE** (2010) is a big success; the film is nominated for several awards and received a Platinum Film reward for attracting over 500.000 visitors to the Dutch cinema. In that same year her second feature **LOFT** (2010) also received the Platinum Film status, it's the first time ever that a director wins two Platinum Films in one year. Her feature **JACKIE** premiered at the Toronto International Film Festival in 2012 and also received several nominations.

In 1989 she graduated from the directing department of the Amsterdam Theatre School. In the years that followed she directed several TV series such as the comedy **HERTENKAMP** (1998), the police series **SPANGEN** (1999) and the youth series **WILLEMSPARK** (2007). Together with her husband Maaik Krijgsman she made the critically acclaimed documentary **SEE YOU IN VEGAS** (2007) about the well-known illusionist Hans Klok.

Her first feature **THE HAPPY HOUSEWIFE** (2010) is based on a bestseller with the same title written by Heleen van Royen. The film is a huge success and receives several awards; actress Carice van Houten received a Golden Calf at the Netherlands Film Festival for her role in this film for Best Actress. Her next feature **LOFT** (2010) is the remake of a Flemish thriller, with established Dutch actors like Marwan Kenzari and Barry Atsma.

The year after she directed some episodes of the TV drama series **IN TREATMENT** (2011), based on the successful American HBO series IN TREATMENT. Her third feature **JACKIE** (2012), starring Carice van Houten and Holly Hunter, has its premiere at the Toronto International Film Festival in Canada. The film received a Golden Arena award for Best Film at the International Competition of the Pula Film Festival.

In 2013 she directs hit film **SOOF**. Because of the huge success the Germans made a remake of this film and the remake rights are also sold to the United States of America. The most recent feature she directed is **RENDEZ-VOUS** (2015) and she was recently involved in writing the scripts of TV series **BLACK TULIP** (2015).

Her debut novel, **MIJN VADER IS EEN VLIEGTUIG (MY DAD'S AN AIRPLANE, Lebowski Publishers)**, was launched early 2018 and was nominated Best Debut Novel in The Netherlands. Antoinette is currently in post production of the film she directed, based on her own book.

Next to her directing and writing activities, she is currently working as Creative Producer Fiction for RTL/ Videoland, where she will be developing new series, films and documentaries, scouting new talent and initiating coproductions.