

GAITE JANSEN | BIOGRAPHY

Gaite Jansen (1991) is considered one of the most promising Dutch acting talents of her generation. Most recently, she can be seen on the HBO/ Cinemax show JETT, opposite Carla Gugino, directed by Sebastian Gutierrez. Prior to this, she played recurring roles on BBC's PEAKY BLINDERS Season 3 and LINE OF DUTY Season 4.

At the age of 16, she was awarded Best Actress Award at the 48 Hour Film Project in Amsterdam for her role in LUWTE. Her performance as a troubled deaf teenager in the acclaimed arthouse film *170Hz* (2011) earned her nominations for Best Actress at the Seattle Film Festival and the Netherlands Film Festival. SUPERNOVA, in which she plays the lead role, screened in the GENERATIONS competition at Berlinale film festival 2014. She played the lead role in THE PRICE OF SUGAR, the opening film of the Netherlands Film Festival in 2013. Apart from her TV and film work, Gaite worked on stage with internationally renowned theatre directors such as Tony-winner Ivo van Hove and Simon Stone.

In 2010 Gaite was uniquely accepted by two drama academies in The Netherlands. She chose to attend the Maastricht Theatre Academy, one of the best drama academies in Europe. That same year, she portrayed the Mia Wasikowska character SOPHIE in the Dutch adaption of the HBO series IN TREATMENT.

Gaite landed lead roles in several acclaimed Dutch films as LOVER OR LOSER, COACH, DUSK and SINGING IN THE DARK, opposite Carice van Houten (GAME OF THRONES). She received critical acclaim for her role in *170Hz*, in which she portrayed a mute teenager and learned sign language for the role.

In 2012 Gaite starred in TRICKED, an interactive project by maverick Dutch director Paul Verhoeven (BLACK BOOK), which won the International Digital Emmy Award in 2013.

In the 2013 Netherlands Film Festival opener *THE PRICE OF SUGAR*, Gaité plays the spoiled daughter of a plantation owner in 18th century Suriname. It narrates the lives of a rich Jewish family of plantation owners and their slaves and focuses on the lives of Sarith and her personal slave Mini-Mini.

SUPERNOVA, directed by Tamar van den Dop, has been selected for the 64th Berlinale Generation competition. Gaité plays the lead role of MEIS, who lives in the back of beyond and aspires to a grand and stirring life, but all that happens is the passing of the time.

In 2014 Gaité made her stage debut at the prestigious International Theatre Amsterdam (formerly known as Amsterdam Theatre Group), as Ophelia in *HAMLET VS HAMLET*, directed by Guy Cassiers and played in *MEDEA* (dir: Simon Stone) later that year, as well as in the by Ivo van Hove directed plays *AFTER THE REHEARSAL/ PERSONA* and *THE SILENT FORCE*. Gaité performed in many international cities such as Milan, Washington, Philadelphia and Wroclaw.

In 2015 she played the lead role in the film *GREENLAND*. Leading Dutch newspaper *De Volkskrant* on *GREENLAND*: “While the international film news is dominated by the dull adaptation of *Fifty Shades of Grey*, a Dutch TV movie shows how exciting and thrilling movie sex can actually be. Lust and love are often confused in *Greenland*, a merciless portrait of a relationship.” She also plays a role in the feature film *IN MY FATHER’S GARDEN* directed by Ben Sombogaart, which earned her a Golden Calf nomination for Best Supporting Actress at the Netherlands Film Festival.

In 2016 Gaité made the leap to the global stage with her role on the third season of BBC’s *PEAKY BLINDERS* and she can also be seen in season 4 of *LINE OF DUTY* on BBC 2. Most recently, she can be seen as a series regular ‘Phoenix’ in *JETT* for HBO/ Cinemax, opposite Carla Gugino, directed by Sebastian Gutierrez.

She is currently working on a new feature film *BO*, by director Joost van Ginkel, in which she will play the lead role. It is the second time she is working with Joost after she worked with him on *170 HZ* 10 years ago.

Gaite is an ambassador for Happy Caravan, a non profit organization in Greece that provides basic social, therapeutic and educational support to refugee children and their families in Europe.