

JOOST VAN GINKEL | RESUME

Date of birth 1971
Nationality Dutch
Languages Dutch | English
Skills Directing | writing | Producing
Website <http://www.nummer19.nl/joostvanginkel.html>
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| FILM | Title | Production |
|------|---------------------------|--|
| 2020 | Bo | PRPL |
| 2015 | The Paradise Suite | Bastide Films Film I Väst Götafilm KaBoAI Pictures PRPL |
| 2011 | 170 Hz | Column Film |
| 2008 | Sand | Stichting Zand |

TELEVISION

| | | |
|------|-------------------|-------------|
| 2009 | Kiss | Column Film |
| 2004 | Rat, Ahoy! | Avro |

FESTIVALS & AWARDS

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|------|--|
| 2016 | Netherlands Film Festival The Paradise Suite winner Golden Calf for Best Film, Best Actor and Best Scenario International Film Festival Braunschweig Germany The Paradise Suite winner Audience Award Seattle International Film Festival The Paradise Suite Selected for New Directors Competition |
| 2013 | Rembrandt Awards 170 Hz Nominated, Rembrandt Award Best Dutch Actress |
| 2012 | Giffoni Film Festival 170 Hz Won, Aluminium Gryphon CIAL Award |
| 2011 | Netherlands Film Festival 170 Hz Won, Audience Award Won, Film Poster Award Nominated, Golden Calf ,Best Actress Nominated, Golden Calf, Best Sound Design |
| 2009 | Tribeca Film Festival Kiss Official Selection |
| 2009 | Toronto Worldwide Short Film Festival Sand Won, Honorable Mention Won, Best Performance in a Live-Action Short |
| 2009 | Warsaw International Film Festival Sand Nominated, Best Short |
| 2004 | Rat, Ahoy! 2nd place, Children's Jury Award |

Live-Action Television Production