

## Biography Nasrdin Dchar

Nasrdin Dchar (1978) started his acting career in 2002. He is right at home both on stage and on set. In 2011 he's awarded a Golden Calf for Best Actor for his role in RABAT (2011) and receives a Rembrandt Award nomination for Best Actor, for the same role. In 2013 Nasrdin wins the Best Actor Award at the World Finale of the 48 Hour Film Project in LA, USA with the film SORRY. In the previous year Nasrdin already caught the attention of the theatre world with his monologue THIS TITLE IS FUCKING DIFFICULT.

From the start of his career Nasrdin is part of several renowned ensembles, including *Het Toneel Speelt* and the *Ro-Theatre*. He acts in both leading and supporting roles in several plays such as KING LEAR, GHETTO by Herman Heijermans and the 4-part epic THE HISTORY OF THE AVENIER FAMILY, by renowned Dutch screenplay writer Maria Goos. For his monologue THIS TITLE IS FUCKING DIFFICULT, Nasrdin received the award for most promising theatre maker and OUMI, a monologue based on his interviews with his Moroccan mother, becomes the Director's Choice at the Theatre Festival.

Nasrdin appears in leading and guest roles in several TV shows such as DEADLINE, THE THRONE and CHARLIE (based on HBO hit series NURSE JACKIE). Furthermore he's a regular guest on the improvisation TV show ON THE FLOOR.

Nasrdin stars in several acclaimed feature films like RABAT, LOTUS, TIRZA and SÜSKIND and plays smaller roles in DE GROETEN VAN MIKE (GREETINGS FROM MIKE) and VALENTINO (a remake of the France film L'ITALIEN). In 2011 he's awarded the Golden Calf (the Dutch equivalent of the Oscars) for Best Actor for his role in RABAT. His impassioned 'thank you' speech became legendary and has been viewed over 200,000 times on YouTube. In 2012 he is again nominated for the same role, this time for the Rembrandt Award for Best Actor. With the same cast and crew as RABAT Nasrdin makes WOLF (2013), yet another prizewinning film.

After playing Rhet Butler on stage in the play GONE WITH THE WIND in the spring of 2014, the film INTRUDER with Nasrdin in the lead role, is premiered during the Toronto International Film Festival in September. INTRUDER follows an ambitious young Dutch-Moroccan policeman who infiltrates one of the most notorious criminal families in Amsterdam and finds himself torn between his conscious desire for recognition in his profession and his unconscious desire for a home and an identity. INTRUDER won the Grand Prize for 'Best Film' at the First Time Fest festival in New York (2015). BETWEEN 10 – 12 with yet another lead role for Nasrdin, is premiered during the Venice Film Festival in the same month.

Together with film maker Abdelkarim El Fassi, Nasrdin had a theatre tour with the sequel to OUMI: OUMI/MY FATHER, THE EXPAT

In 2015 Nasrdin could be seen in leading roles in the films UNDERCOVER, BETWEEN 10-12 and he returns to the Ro-Theatre in CODE 010. In 2016 he could be seen in the second season of the successful tv series BLACK TULIP and THE HAUNT.

Currently he is playing all through the Netherlands with his personal theatre play DAD, about his father and about being a father in current times.